

CALL FOR CHAPTER PROPOSALS

Proposal Submission Deadline: September 15, 2008

E-Publishing and Digital Libraries: Legal and Organizational Issues

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Introduction

Information and communication technologies are transforming many aspects of modern society, including scholarship and cultural communication. This becomes evident in the case of digital libraries, which store content in a digital format that is made available to users worldwide. The production of a digital library poses a number of technical and organizational issues, which will be dealt with by experts in information society. Also, legal issues are emerging concerning the acquisition and processing of IPR protected material and licensing, as well as issues concerning the preservation of cultural heritage.

Objective of the book

This book will aim to provide a deeper understanding of the organisational and legal issues regarding digital libraries, and will include contributions from specialised experts detailing the organisational and legal issues related to digital libraries.

Target audience

The target audience of this book will be composed of professionals and researchers in the field of ICTs in various disciplines, e.g. library, education, computer science and management, as well as experts in the field of law, e.g. lawyers, academics, etc.

Recommended topics include, but are not limited to, the following:

I. Organisational issues

1. Creation of digital libraries
2. Academic repositories
3. Software/systems design & development - frameworks, construction, digitization
4. Modes of access
5. Searching - browsing
6. Optical character recognition
7. Representation of texts, audio, video
8. Markup and metadata
9. Deep web
10. Interoperability
11. The EU- i2010 initiative

II. Digital Library and Copyright issues

12. The digital Library as a database (originality, protection of contents)
13. The digitization of contents : rights and limits (partial digitization, loss of quality, moral rights)
14. Orphan works
15. Digital repositories
16. The web-linking and the digital Library
17. The commercial exploitation of the offline digital Library: the problematic of the technological measures of protection versus the private copy
18. Digital library and the users rights : the question of Quotations
19. The author's remuneration: (possible ways) royalties, lump sum

III. Cultural Aspects

20. Preservation of Cultural and Scientific Heritage by means of Digital libraries

IV. Contractual issues

21. Rights management (contracts with right-holders)
22. The commercial exploitation of the digital Library on Internet : legal framework and types of contracts with the users
23. Open content in libraries – contractual issues

V. Legal issues concerning the management of IP and the digital library

24. Open libraries and the critical question of the liability of host provider (eg the Wikipedia case)
25. Management of digital libraries and personal data protection
26. Exploitation of a digital work of mind and standardization: open standards versus close standards
27. Applicable law to the digital library issues and the problematic of the limits to the speech freedom in some countries.

Submission procedure

Researchers and practitioners are invited to submit on or before September 15, 2008, a 2-3 page chapter proposal clearly explaining the mission and concerns of his or her proposed chapter. Authors of accepted proposals will be notified by September 30 about the status of their proposals and sent chapter guidelines. Full chapters are expected to be submitted by January 15, 2009. All submitted chapters will be reviewed on a double-blind review basis. This book is scheduled to be published by IGI Global (formerly Idea Group Inc.), publisher of the "Information Science Reference" (formerly Idea Group Reference) and "Medical Information Science Reference" imprints. For additional information regarding the publisher, please visit www.igi-global.com.

Inquiries and submissions can be forwarded **electronically** (Word document) or by **mail** to:

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